

Requiem for the Organ

(R385 / 1883)

1. Requiem aeternam

I Dulciana 8' II Dolce 8' III Aoline 8'

Adagio sostenuto. $\text{♩} = 44$.

„Requiem aeternam dona eis Domine.“

The first system of the musical score for 'Requiem aeternam' is written for organ. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Adagio sostenuto' with a quarter note equal to 44 beats. The time signature is common time (C). The score is divided into three systems. The first system includes the following annotations: 'M.K. II+I', 'III+I', 'III+II', 'III Gedacht 8' an.', 'III Quintatön 8' an.', 'dolcissimo', and 'ppp'. The second system includes 'III Quintatön 8' ab.', '(III)', 'sempre dolcissimo', and 'II'. The third system includes 'III Flûte d'amour 8' an.', 'III Aoline 8' ab.', 'III Flûte d'amour 8' ab.', 'III pp', and 'ppp'. The score features various musical notations including notes, rests, and dynamic markings.

2. Dies irae

Molto mosso. $\text{♩} = 88$.

The second system of the musical score for 'Dies irae' is written for organ. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Molto mosso' with a quarter note equal to 88 beats. The time signature is common time (C). The score is divided into two systems. The first system includes the following annotations: 'M.K. II+I', 'III+I', 'III+II', 'I', and 'ff'. The second system includes various musical notations including notes, rests, and dynamic markings.

II

cresc.

Tu - ba mi - rum spar - gens so - num

fff

Pedal. P.K. I, II, III.

un poco rit.

lunge Pause.

3. Recordare pie Jesu

Lento assai. $\text{♩} = 50$.
 I. Dulciana 8' II. Gedackt 8' (sehr zart!) III. Cor anglais 8'
 III Cor anglais 8' ab Flûte d'amour 8' an Gedackt 8'

M.K. III+I III *mp molto espressivo* *poco* *molto* *p*

Der Priester liest das Offizium der heiligen Messe weiter fort, bis zum Sanctus, wo
 Qui Mariam absolvisti et latronem exaudisti.

III Flûte d'amour 8' ab III Aoline 8' Voix céleste 8' an I *dolce espressivo* III

III Flûte d'amour 8' ab III Aoline 8' Voix céleste 8' an I *p* *dolce espressivo* III

dann die Orgel wieder eintritt.

III Voix céleste 8' Gedackt 8' ab III *ppp* (Echo) III Voix céleste 8' Gedackt 8' Flûte d'amour 8' an I *p* II *sempre pp*

III Voix céleste 8' Gedackt 8' Flûte d'amour 8' ab M.K. III+II an II Gedackt 8' ab Dolce 8' an III *ppp* (Echo) III Voix céleste 8' ab

Ritenuto il tempo.

III Voix céleste 8' an II *pp* *dolcissimo* III

4. Sanctus

Maestoso assai. $\text{♩} = 46$.

M.K. II + I I
III + II I

ff

P. K. I, II, III

dim. *f* *poco*

a poco crescendo *ff lang*

5. Benedictus

I. Dulciana 8', Flauto dolce 8' II. Gedackt 8', Dolce 8' III Flute d'amour 8'

Nach der Wandlung.

Der Priester liest das Offizium weiter fort bis zum Agnus Dei.

Lento. $\text{♩} = 40$.

$\text{♩} = 52$.

M. K. II + I
III + I
III + II

III *pp dolcissimo*

III Voix céleste 8' an III *pp*

II *p un poco marc.*

III *pp*

II *p*

I *mp*

II *p*

III Voix céleste 8' ab

II

III

III *p*

II *un poco*

III Voix céleste 8' an

III

marc.

III Voix céleste 8'an

Voix céleste 8' ab

III

rall. *più tranquillo* *pp*

ppp

III Flûte d'amour 8' ab.

$\text{♩} = 40.$

6. Agnus Dei

I. Dulciana 8' II. Dolce 8' III. Äoline 8'; Gedackt 8'; Quintatön 8'; Viola 8'

Lento. $\text{♩} = 48$

M.K. II + I
III + I
III + II

mp III

III Alle 8-Füße ab.
Flauto dolce 4'an

pp III

III Flauto dolce 4' ab
Äoline 8'; Gedackt 8'; Quintatön 8'; Viola 8'an.

III Alle 8-Füße ab.
Flauto dolce 4'an.

III Flauto dolce 8' ab.
Äoline 8'; Gedackt 8'
Quintatön 8'; Viola 8' an

III (III) III Viola 8' ab III Quintatön 8' ab III Äoline 8' ab

p dolce III III Äoline 8' an Quintatön 8'

III Quintatön 8' ab (III) *sempre p* II I

III Äoline 8' ab III Flûte d'amour 8' ab. III Flûte d'amour 8' an III *pp* *ppp* *rit.*

7. Postludium

(optional)

I Dolce 8', Flauto dolce 8', Gemshorn 8' II Dolce 8', Gedackt 8' III Äoline 8', Gedackt 8',
Gemshorn 8', Quintatön 8',
Viola 8', Oboe 8',
Violini 4', Gedackt 16'.

Pedal: Lieblich Gedackt 16', Salicetbaß 16', Subbaß 16' Untersatz 32'
Dulciana 8', Baßflöte 8'

Lento.

Cum sanctis tuis

M.K. II + I
III + I I
III + II

mp

P.K. I, II, III

crescendo

f

crescendo sempre

fff

III Gedackt 16' ab
Oboe 8' ab

III Viola 8' } ab
Violini 4' }

III Quintatön 8' ab.

III Gemshorn 8' ab. Äoline 8' ab.

p un poco ritenuto

diminuendo

ppp

III Gedackt 16' an