

Concerto

für Klavier und Orchester mit Männerchor

Ferruccio Busoni op. 39
Busoni-Verz. 247

I. Prologo e Introito

Allegro, dolce e solenne

Flauti I. II
III

Oboi I. II
III

Clarineti in B I. II
III

Fagotti I. II
III

Corni in F I. II
III. IV

Trombe I. II. III in C

Tromboni I. II. III

Tuba basso

3 Timpani

Allegro, dolce e solenne

Pianoforte principale

Violino I

Violino II

Viola

Violoncello

Basso

Allegro, dolce e solenne



Musical score system 1, featuring multiple staves. The system includes a grand staff (treble and bass clefs) and several individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written in several places, indicating a soft and sweet playing style. The system concludes with a measure marked "in C" and a dynamic marking "p".



Musical score system 2, continuing the composition. It features a grand staff and individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pizz." (pizzicato) is written, indicating a short, sharp sound. The system concludes with a measure marked "1".

[illegible][illegible]

dim. 2

f

p marcato

pp

f espr.

dim.

poco marcato

in C I. II dolce

p

This system contains measures 1 through 12. It features a piano introduction with a melody in the right hand and accompaniment in the left. The tempo is marked 'poco marcato' and the dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has one sharp (F#). The system concludes with a change to C major and a 'dolce' (sweet) marking.

This block contains four empty musical staves, likely representing measures 13 through 16 of the piece.

pp

f

pizz.

2

This system contains measures 17 through 24. It continues the musical piece with a melody in the right hand and accompaniment in the left. The tempo is marked 'poco marcato' and the dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has one sharp (F#). The system concludes with a change to C major and a 'dolce' (sweet) marking.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with the top staves containing woodwind or string parts and the bottom staves containing the lower strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'pp' (pianissimo), 'p' (piano), 'più p' (più piano), and 'dim.' (diminuendo). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '228' in the top left corner. The musical notation is complex, with many notes and rests, and the staves are closely spaced. The overall appearance is that of a professional musical manuscript.

La prima metà mette i Sordini

Viol. I divisi

Viol. I la II metà

Viol. II la I metà

I. metà Sord.

II. metà

pizz.

arco

pizz.

*) la II metà mette Sordini
**) la I metà mette Sordini

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is for piano and includes a variety of musical notations such as treble and bass staves, dynamic markings (pp, p, dim., ritenuto), articulation (dolce, poco cresc.), and performance instructions (in G, in C). The piece is in 4/4 time and features a complex melodic line in the right hand and a more rhythmic bass line.

A musical score for a piano piece, labeled "ritenuto" in the upper right corner. The score is written on a grand staff with a treble and bass clef. It consists of 12 measures. The melody is a simple, descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line is a simple, ascending line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The tempo marking "ritenuto" is placed above the final measure.

Tutti con Sordini divisi

pp arco
a 2
pp
arco
ppp

poco cresc.
p
unis.
un poco sortendo
ritenuto

Più moderato

First system of musical notation, marked *Più moderato*. It consists of 12 staves. The first four staves are treble clef, and the last eight are bass clef. The music features a melodic line in the upper staves, marked *dolciss.* (dolcissimo), and a more active line in the lower staves, marked *mp* (mezzo-piano). The tempo is indicated as *Più moderato*.

Più moderato

Second system of musical notation, marked *Più moderato*. It consists of 12 staves. The first two staves are treble clef, and the last ten are bass clef. The music features a melodic line in the upper staves, marked *pp* (pianissimo), and a more active line in the lower staves, marked *pp* (pianissimo). The tempo is indicated as *Più moderato*.

Più moderato