

Vorspiel zu einem Drama.

Franz Schreker.

Langsam.

Baßklarinette in B. *mf sehr ausdrucksvoll (ben legato)*

Klavier. *pp (mit Versch.)*

Harfe 1. (a due) *pp legato*

Harfe 2. (a due) *pp legato*

Celesta.** (a due) *mp* r.H. l.H.

Violine 1. *pp* Sord. *pp*

Violine 2. *pp pizz.* Sord. *pp pizz.*

Bratsche. *mf sehr ausdrucksvoll (ben legato)*

Violoncello. *mf sehr ausdrucksvoll (ben legato)*

Kontrabaß. *mf sehr ausdrucksvoll (ben legato)*

Langsam.

Anmerk. f. d. Dirigenten:

- *) Die Melodie der Bratschen, Cellis und der Baßklarinette muß ungemein voll hervortreten.
Die Begleitung darf nur (sehr *pp*) als ein undeutliches, verschwommenes Summen, Schwirren, Glitzern wahrgenommen werden.
- **) Celesta fünfkantig (erklingt eine Oktave höher)

Orchestral score page 2, featuring the following instruments and staves:

- Baßkl. (B)**: Bassoon (B-flat), Treble clef.
- Klav.**: Piano, Treble and Bass clefs.
- Hfe. 1.**: Horn 1, Treble and Bass clefs.
- Hfe. 2.**: Horn 2, Treble and Bass clefs.
- Cel.**: Cello, Treble and Bass clefs.
- Viol. 1.**: Violin 1, Treble clef.
- Viol. 2.**: Violin 2, Treble clef.
- Br.**: Trumpet, Treble clef.
- Vcll.**: Viola, Bass clef.
- Kb.**: Double Bass, Bass clef.

The score is written in 4/4 time and consists of two measures. The first measure shows the initial entry of the instruments, with the strings and woodwinds playing a rhythmic pattern. The second measure shows a continuation of the music, with the strings and woodwinds playing a similar pattern. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Orchestral score page 3, measures 1-4. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- Baßkl. (B):** *pp*
- Fag. 2:** *p*
- 1.2. Hr. (F):** *Solo (ged.) mp*
- 3.4. Hr. (F):** *Solo pp*
- Tr. 1. (C):** *(mit Dämpfer) Solo sehr deutlich mp*
- Pk.:** *(m. D.) ppp*
- Glspl.:** *sehr zart pp*
- Tf. Gl.:** *ppp*
- Kl. Tr.:** *(entspannt) ppp*
- Becken.:** *pppp*
- Tamtam.:** *(klingen lassen) ppp*

Strings:

- Klav.:** Continuous accompaniment.
- Hfe. 1.:** Continuous accompaniment.
- Hfe. 2.:** Continuous accompaniment.
- Cel.:** Continuous accompaniment.
- Viol. 1.:** Continuous accompaniment.
- Viol. 2.:** Continuous accompaniment.

Brass:

- Br.:** *p*
- Vcll.:** *p*
- Kb.:** *pizz. ppp*

1

1. Fl. 2. 3. Baßkl. (B) Fag. 1. 1.2. Hr. (F) 3.4. Tr. 1. (C) Pk. Glsp. Tr. Gl. Kl. Tr. Becken. Tamtam. Klav. Hfe. 1. Hfe. 2. Cel. Viol. 1. Viol. 2. Br. Vcll. Kb.

mf espr. *pp* *cresc.* *ppp* *pppp* *sempre pp* *pp* *cresc.* *ppp*

1

Klar. 1.2. (A) *p dolce* *mf*

Klar. 3. (B) *p dolce* *mf*

Klar. 4. (B) *p dolce* *mf*

Baßkl. (B) *f* *mf espr.*

Fag. 1. *f*

Hr. 3.4. (F) *mf* *mp* *p*

Klav. *f*

Hfe. 1. *f*

Hfe. 2. *f*

Cel. *f*

Viol. 1. *f*

Viol. 2. *f*

Br. *mf espr. (beinahe f)*

Voll. *f* *mf espr. (beinahe f)*

Kb. *f*