

A. M. Метнер

SONATE

Nº1

COHATA

I. Canzona

Op. 21

Canterellando; con fluidezza $\text{♩} = 50$

p molto tranquillo

p molto tranquillo

sempre con Red.

poco f e fresco

poco f e fresco

Red.

Red.

Red.

tranquillo
p *poco a poco*
tranquillo
cantando *pp* *poco a poco*
sempre con Red. *Red.* 2

più mosso
più mosso
Red. *Red.* 5 2 *Red.*

** Red. **

crescendo *agitato*
cresc.

Più mosso $\text{♩} = 66-72$

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *senza Ped.*

crescendo

espressivo, poco appassionato

f

crescendo *p* *Ped.* *Ped.*

First system of a musical score. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef) with complex, flowing accompaniment. The key signature has two sharps (F# and C#). The system includes dynamic markings *p* and *Red.* (ritardando), and a double asterisk *** indicating a repeat or a specific performance instruction.

Second system of the musical score. The upper staff begins with the tempo marking *accelerando* and the dynamic *f con strepito*. It ends with the marking *ritenuto*. The lower staff also features *f* and *ritenuto* markings. The system includes *senza Red.* (senza ritardando) and *Red.* markings, along with a double asterisk ***.

Third system of the musical score, starting with the tempo marking *Tranquillo* and a quarter note equal to 60 (♩ = 60). The upper staff begins with *mp* and ends with *p crescendo*. The lower staff begins with *mp* and ends with *crescendo*. The system includes fingerings (52, 13, 5, 13, 53) and articulation marks (2, 3, 2).

Fourth system of the musical score. The upper staff begins with *diminuendo* and ends with *p*. The lower staff begins with *p* and ends with *espressivo*. The system includes articulation marks (2, 2) and a double asterisk ***.

sempre *diminuendo* *p*

sempre *diminuendo* *p*

calando

p *calando*

Molto tranquillo ♩ = 50

p con fluidezza

p con fluidezza

affrettando e cresc.

affrettando e cresc.

senza Ped.