

С.ЕВСЕЕВ

СОЧ.7

ГЕРОИЧЕСКАЯ ПОЭМА

(ТРИО)

ДЛЯ ФОРТЕПИАНО, СКРИПКИ И ВИОЛОНЧЕЛИ

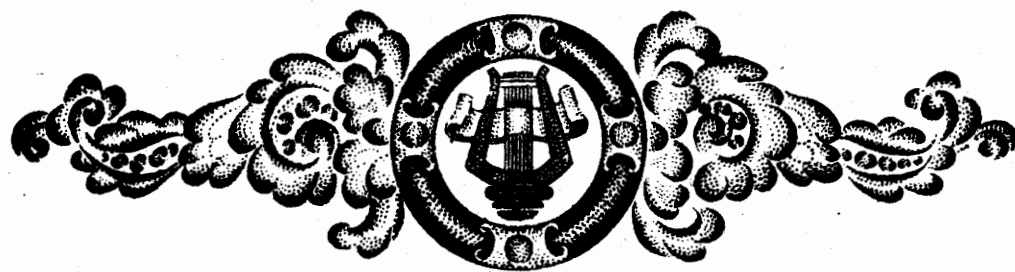
S. EWSÉIEW

OP.7

POÈME HÉROIQUE

(TRIO)

POUR PIANO, VIOLON ET VIOLONCELLE



**ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР.**

МОСКВА

1925 г.

Героическая поэма.

С. ЕВСЕЕВ, Op. 7.

Allegro energico et entusiastico.

Violino. *f* *martellato sempre*

V-cello. *f*

Piano. *f* *sempre f*

7/28/24 Honeyer 3.75

1

p

8

1

sf subito p marcato

crescendo

cresc. molto

espr.

ff

8

ff

First system of musical notation, measures 1-4. The system consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The vocal line features a melodic line with various intervals and a lower line. The piano accompaniment includes chords and moving lines. Measure 4 contains a large fermata over the piano part.

Second system of musical notation, measures 5-8. The system continues the vocal and piano parts. Measure 5 has a dynamic marking of *sf* *mf* and a triplet. Measure 6 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *mf* and a triplet. Measure 8 has a dynamic marking of *mf* and a triplet. The piano part includes a section marked *m.d.* (moderato) and *m.g.* (meno mosso).

Third system of musical notation, measures 9-12. The system continues the vocal and piano parts. Measure 9 has a dynamic marking of *crescendo e pesante*. Measure 10 has a dynamic marking of *sf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*. The piano part includes a section marked *m.d.* (moderato) and *m.g.* (meno mosso).

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with various dynamics including *cresc.*, *sf*, and *mf*. The piano accompaniment includes chords and moving lines with dynamics like *cresc.*, *sf*, and *mf*. A first ending bracket with a repeat sign and a double bar line is present, followed by a section marked with a box containing the number 3.

Second system of musical notation. It continues the vocal and piano parts. The vocal line includes markings for *crescendo molto* and *poco a poco*. The piano accompaniment features complex chordal textures and moving lines, with dynamics like *crescendo molto* and *poco a poco* indicated. A first ending bracket with a repeat sign and a double bar line is present, followed by a section marked with a box containing the number 3.

Third system of musical notation. It continues the vocal and piano parts. The vocal line includes markings for *Poco a poco ritardando.* and *ff*. The piano accompaniment features complex chordal textures and moving lines, with dynamics like *ff* and *dim.* indicated. A first ending bracket with a repeat sign and a double bar line is present, followed by a section marked with a box containing the number 3.

Amoroso e molto più lento.

mf molto espressivo

4 Amoroso e molto più lento.

molto rit. p

legger. pp

Con Acc.

mf

colla cello

Sul G

mf

p m. espr.

mp

Poco più mosso.

*p molto espr.**p molto espr.*

[5] Poco più mosso.

*mp cantando**harmonioso**glissando**crescendo**f**mf**f**espr.**f espr.**f*

Violin: *mf*, *dim.*, *dolce*, *poco rit.*

Piano: *mf*, *dim.*, *poco rit.*

Tronquillo et sostenuto. (Fantastico.)

Violin: *p dolce*, *espr.*

Piano: *p delicatamente*, *espr.*, *legato*

Tempo primo amoroso.

Violin: *arco dolce*, *pizz.*, *a piacere*, *pp rit.*, *pp*

Piano: *espr.*, *pp molto cant.*